

SPIDERWEBS

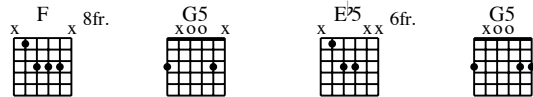
As recorded by No Doubt

(from the 1995 Album "Tragic Kingdom")

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Words by Gwen Stefani and Tony Kanal

Music by Gwen Stefani and Tony Kanal



A Intro

Moderately fast rock ♩ = 144

N.C.

First system of guitar and bass notation. The guitar part (Gtr I) is in 4/4 time, starting with a rest, then playing a series of chords: B⁷/D, F/C, and Gm/B⁷. The bass part is in 4/4 time, starting with a rest, then playing a series of chords: B⁷/D, F/C, and Gm/B⁷. The notation includes fret numbers and chord symbols.

Second system of guitar and bass notation. The guitar part continues with chords: E⁷, B⁷/D, F/A, and Gm/B⁷. The bass part continues with chords: E⁷, B⁷/D, F/A, and Gm/B⁷. The notation includes fret numbers and chord symbols.

Third system of guitar and bass notation. The guitar part continues with chords: B⁷ and F. The bass part continues with chords: B⁷ and F. The notation includes fret numbers and chord symbols.

B Verses 1 & 2

13

B^b F B^b

P.M.A.H. P.M. A.H. P.M. P.M. P.M.A.H. P.M.A.H. P.M. A.H. P.M.A.H.P.M. P.M.A.H.

T

A [8] [10] 8 [8] [8] [10] [8] [8]

B 6 B^b 6 A 6 6 6 D 6 F 6 F 6 D 6 6 B^b 6

17

F B^b

P.M.A.H. P.M. A.H. P.M.A.H.P.M. A.H.

T

A [8] [10] [8] [8]

B 6 B^b 6 A 6 6 6 D 6 6 D sl. H 3

C Pre-Chorus 1 & 2

21

E^b5 F5 B^b

sl.

T

A 1 3 2 5 3 5 5 3 8 8 8 8 8 8 8 8 x x 10 10 10 10 10 10 10 x x 7 7 7 7 7 7 7 x x

B 6 6 6 6 6 6 6 x x 8 8 8 8 8 8 8 x x 8 8 8 8 8 8 8 x x

1.

F 8va| G 8va 8va|

33

A.H.| A.H. A.H.| P.M. P.M. P.M.A.H.

T

A

B

1 [1] [1] [1] [1] [1] [1] 1 3 3 [3] 3 [3] [3] [3] 0 1 1 0 0 3 3 1 0 8 [8] 6 6 6 6 D

A F E^b C A A G D G G

2., 3.

F B^b

37

P.M.A.H. P.M. A.H. P.M.A.H.P.M. P.M.A.H. P.M.A.H. P.M. A.H.

T

A

B

6 [8] [10] 8 [8] [8] [8] [10] 1 1 0 0 3 3 1 0 6 F 6 F 6 D 6 B^b 6 B^b 6 A

B^b F Gm

Gtr II

41

T

A

B

1 1 0 0 3 3 1 0

B^b F5 Gm

45

T

A

B

1 1 0 0 3 3 1 0

to Coda

E Guitar Solo

49

Gtr III

G5

E5

Full

1 1/2

T

A

B

H P

sl. sl. sl.

Gtr II *mf*

let ring

T

A

B

53

G5

E5

Full

sl.

P

let ring

T

A

B

F Bridge

57

mf
let ring

G5 E5

T	3	3	3	3
A	7	3	3	7
B	10	10	10	10

61

let ring

G5 E5

T	3	3	3	4
A	7	3	3	7
B	10	10	10	10

65

let ring

G5 E5

T	3	3	3	3
A	7	3	3	7
B	10	10	10	10

D.S. al Coda

69

G5

T	3	3	3	3
A	0	0	0	0
B	3	3	3	3

73

B^b5 F5 G5

A.H.···4

sl.

T
A
B

3 3 3 4 3
3 3 3 3 3
1 1 1 1 1

3 1 1 1 [1] [1] 1 1 0 5 5 5 5 0 0 0 3 3 1 0

77

B^b5 F5 G5

A.H.·······4 P.M.···4 A.H.·······4 P.M.···4

T
A
B

3 3
3 3
1 1 [1] [1] [1] [1] 0

E^b C A^b F 3 3 3 1 [1] [1] [1] 3 5 5 5 5 5 5 5 3 3 0 0 0 3 3 1 0

1 1 1 1 G F C 3 3 3 3 3 3 3 0

81

B^b5 F5 G5 E^b5

A.H.·······4 P.M.···4 A.H.·······4 P.M.···4

T
A
B

3 3
3 3
1 1 [1] [1] [1] [1] 0

E^b C A^b F 3 3 3 1 [1] [1] [1] 3 5 5 5 5 5 5 5 3 3 0 0 0 3 3 1 0

1 1 1 1 G F C 3 3 3 3 3 3 3 0

85

B^b5 F5 G5 E^b5

A.H.·······4 P.M.···4 A.H.·······4 P.M.···4

T
A
B

3 3
3 3
1 1 [1] [1] [1] [1] 0

E^b C A^b F 3 3 3 1 [1] [1] [1] 3 5 5 5 5 5 5 5 3 3 0 0 0 3 3 1 0

1 1 1 1 G F C 3 3 3 3 3 3 3 0

100

B $\flat$ /D F/A Gm/B $\flat$

T x x 6 x x 6 6 x 6 x x 6 x x 1 x x 1 x 3 x x 3
A x x 6 x x 6 6 . x 7 x x 7 x x 2 x x 2 x 3 x x 3
B .

repeat ad fade

104

T x x 6 x x 6 6
A x x 6 x x 6 6
B .